LIVE / PRODUCTION

Technical rider

Ivan Mucavel Trio | Four mbiras, voice, percussion & bass

Performance format

Trio: Ivan Mucavel on four types of mbira and voice, accompanied by one percussionist and one bassist. The four mbiras are played in turn at Ivan’s instrument station.

Input list

Ch.	Source	Sound reinforcement
1	Voice - Ivan	Vocal microphone on an adjustable boom stand.
2	Mbiras - Ivan	Jack cable from the mbira to a DI box, feeding the mixing desk; four mbiras used across the set.
3-4	Percussion	Two instrument microphones with stands for the percussion setup.
5	Bass	DI box to the mixing desk; bass amplifier on stage.

Sound & monitoring

Provide a venue-appropriate PA, mixing desk, sound engineer and three stage monitors with individual mixes. Preserve the acoustic detail of the mbiras and balance voice, percussion and bass without excessive stage volume. Supply microphones, stands, DI boxes, jack cables and XLR cables for the input list.

Soundcheck & lighting

Allow a dedicated trio soundcheck before doors open, including all four mbiras. Use warm, steady front lighting with clear visibility of the instruments. Coordinate the schedule and any filming or recording with the booking manager.

Bookings & production

Ivo Maia | I’M Productions | 911imp@gmail.com | +258 84 734 4750. Please route booking enquiries, production coordination and event schedules through Ivo.